

ISABEL RICO · PIANO

PROJECT PORTFOLIO

mareas

The project

The ***Fantasie*** gender brings the idea of **freedom and improvisation**, taking away the boundaries and limits of the structure forms.

The freedom of this genre breaks the classical form and connects with the romantic idea of **Nature and its undefeatable power**. That allows the composers the option to defend their own ideas in a very *different way*.



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For me, the **fantasy** as a musical genre opens the door to our ***inner world:*** a space where **imagination runs free**. In a time like ours, so overwhelmed by constant notifications and digital noise, fantasy allows us to **pause, reflect, and dream**. It gives us permission to escape, but also to ***reconnect with who we are.***

These fantasies take the listener on a **journey** through a wide **range of emotions** within a single piece. They become a *metaphor* for freedom and personal expression, seen from different angles and lived experiences. As someone who has built a life in another country, this resonates deeply with me. Playing and listening to these works helps me explore what it means to stay **loyal to my roots and values** while shaping a **new identity** - one that bridges *cultures, memories, and dreams.*

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The programme

Each piece in the program will be introduced to help the audience **connect with the personal path of each composer and to get details of the pieces.**

Click on the following link to listen the album on **Spotify**

mareas on Spotify

W.A.MOZART (1756-1791)
Fantasy in D minor KV 397

F.MENDELSSOHN (1809-1847)
Fantasy in F# minor op. 28

F.CHOPIN (1810-1849)
Fantasy-Impromptu op.66

F. CHOPIN (1810-1849)
Fantasy in Fminor op. 49

J.TURINA (1882-1949)
Danzas fantásticas, no. 3 Orgía

Duration approx. **1h**

Who is Isa?

Isabel Rico Repiso is a Spanish **pianist** and **flutist**. She has finished her Master studies at the **Royal Conservatory of Liège**, after studying her piano bachelor at the **Krakow Academy of Music** (Poland) and her Master of Flute in the **Conservatory of Maastricht** (Netherlands).

Her active and hard-working personality took her to study diverse fields of **music knowledge and education**, as her Primary Teaching Degree. She attended numerous courses and **piano masterclasses** with **Isidro Rodríguez**, **Konstanza Eickhorst**, **Paul Badura-Skoda** and others. Isabel is characterized by the great ability to build **sound atmospheres** for each musical style.

Currently she combines her **teaching studio** with **solo** and **chamber music** concerts.



Contact



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